

Lowe's Wong Infant School – Key Stage One



Key Stage One Long Term Plan

- Enquiry Themes are the “big questions” to explore through each half term.
- Drivers are the subjects that sit at the heart of each enquiry theme.
- Enhancers are subjects where opportunities can be taken to make links and to deepen enquiry.
- Full details of what children will know and learn, and the sequence of learning are detailed in progression documents, half term and medium-term plans. Some subjects are taught discretely.

Term	Autumn		Spring		Summer	
Enquiry theme	What makes a good leader?	What makes our locality amazing?	How are the arts celebrated in Africa?	What did The Great Fire of London teach us?	How are products developed?	How can History tell a story of the past?
Curriculum Driver Subjects	History – Significant individuals & leaders (Martin Luther King, Rosa Parks) RE – Leaders (Moses)	Geography - Place & Locational knowledge: Southwell	Geography - Locational and place knowledge non-European country: Kenya Art – African art & artists	History - Events beyond living memory: Great Fire of London	DT - Building Bridges Cooking and nutrition	History - Significant historical events, people, places in own wider locality (Robin Hood/Nottingham) Art - Drawing
Curriculum Enhancer Subjects	PSHE – Me and my relationships	PSHE – Valuing difference	DT Cooking and Nutrition – Know that food comes from different countries in the world	DT – Levers and sliders	N/A	Geography - Human and physical features in the wider locality
Enrichment events	Grandparents' Morning Bramley Apple Day	Anti-Bullying Week Road Safety Week Children in Need Day Christmas Craft Day	Safer Internet Day Children's Mental Health Week	World Book Day Easter Service	World Bee Day Mental Health Awareness Week	Arts week Sports Day

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		Christmas Concerts				
Core Texts	The Journey Home Frann Preston-Gannon Dear Earth Isabel Otter and Clara Anganuzzi	Tadpole's promise Jeanne Willis Jim and the Beanstalk Raymond Briggs	Toys in Space Mini Grey The Bear & the Piano David Litchfield	The Great Fire of London Emma Adams The Owl and the Pussycat Edward Lear	Rosie Revere, Engineer Andrea Beaty Lizzy and the Cloud The Fan Brothers	The Minpins Roald Dahl Wolves Emily Gravett
Subjects						
English	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Own version fantasy narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates Rhyming poems Letters, interviews, lists, instructions	Explanation text Short explanations, adverts, advice letters, character description, invention descriptions Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards Non-chronological leaflets Captions, information writing, character descriptions and comparisons

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Maths	Y1- Place value (within 10) (5) Addition & subtraction (within 10) (1) Y2- Place Value (4) Addition & Subtraction (2)	Y1- Addition & subtraction (within 10) (4) Shape (1) Place value (within 20) (2) Y2- Addition & subtraction (4) Shape (3)	Y1- Place value (within 20) (1) Addition & subtraction (within 10) (3) Place value (within 50) (2) Y2- Multiplication & Division (5)	Y1- Length & height (2) Multiplication & division (3) Y2- Length & Height (2) Money (2)	Y1- Fractions (2) Money (1) Time (2) Y2- Fractions (3) Time (3)	Y1- Place value (within 100) (2) Mass and volume (2) Position & direction (1) Y2- Statistics (2) Mass & capacity (3) Position & Direction (2)
Science	Human body – senses/body parts Basic parts of the human body and which body part is associated with each sense. Seasonal change – Autumn Weather and environment changes across the four seasons. Day length varies.	Humans – food, sleep, exercise, teeth Exercise and hygiene are important for humans. Eating the right amounts of different types of foods is important. Seasonal change – Winter Weather and environment changes across the four seasons. Day length varies.	Living things and habitats Recognising something that is living, dead or never been alive has different characteristics. Different habitats provide for different needs including microhabitats. Identify and name a variety of plants and animals in their habitats, including microhabitats. Living things live in habitats to which they are suited.	Living things and habitats Describe how different habitats provide for the basic needs of different kinds of animals and plants. Recognise animals and plants depend on each other. Animals obtain their food from plants and other animals using a simple food chain. Identify and name different sources of food	Sustainability unit - Wildlife Growing up – life cycles Animals offspring which grow into adults.	Growing up – life cycles Humans, have offspring which grow into adults Seasonal change – summer Weather and environment changes across the four seasons. Day length varies.

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				Seasonal change – Spring Weather and environment changes across the four seasons. Day length varies.		
History	Significant Individuals - International events and people beyond living memory, similarities and differences to present times	Significant historical events - Remembrance Day - Know periods in time have similarities and differences to the present time and to make connections with the past.		The Great Fire of London Events beyond living memory - Samuel Pepys Use evidence, range of sources to find out about the past		Significant events, people, and place in locality - Significant local events and people beyond living memory – Robin Hood / Major Oak / Sherwood Forest
Geography		Place and Locational Knowledge – Southwell Map work, map symbols, keys, aerial photographs	UK to Kenya Place and Locational Knowledge – Continents and oceans, non-European country comparison			Human and Physical Geography – Comparing human and physical features in locality and beyond locality
Art	Pastel Portraits Drawing – Variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen,	Mono-print - Southwell. Printing – Explore printing using mono-printing techniques.	African Animals - Drawing - Pattern and texture used to create drawings.			Drawing – Pattern and texture to create drawings. Artist – Hannah Sawtell <u>Arts Week</u>

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	chalk used for drawing. Artist – Jean-Michel Basquiat		Painting – Tones and shades, colours to express emotions. African Pots – Sculpture – Use variety of materials and techniques. Artists – Edward Tingatinga / Esther Mahiangu (clay pots)			
Design and Technology	Fabric Faces – Celebrating Differences Textiles – Textiles can be joined to make a product.		African Food Cooking and Nutrition – Know food comes from different countries in the world.	Levers and Sliders – Levers and sliders used to create movement.	Building Bridges - Design, make and evaluate products. Know how to strengthen structures. Cooking and Nutrition – Eat well plate and evaluate, plan, and make food product using tools.	
RE	Leaders Unit 1.6 What makes some people inspiring to others?	The Christmas story	Believing Unit 2.2 What do Jewish people believe about God, creation, humanity and the natural world?	The Easter Story <u>Easter Service</u>	Story Unit 2.6 Jewish & Christian stories. How & why are some stories important in religion? What	Belonging Unit 2.3 What does it mean to belong? What is it like to belong to the Christian religion in Nottinghamshire today?

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			What are some ways Jewish people show their beliefs & how they belong?		can we learn from these stories?	
Computing	Introduction to Purple Mash (3) Creative computing (4) Drawing pictures. Create games 2BeSafe- Self image and identify (2)	Creating pictures (5) Create digital art in different styles- Impressionist, Pointillism, Piet Mondrian art 2BeSafe- Online Bullying (1)	Spreadsheets (6) Navigate 2calculate. Create and interpret block graphs. 2BeSafe- Health, well being and lifestyle (1) Online relationships (4)	Animated stories (6) 2Create a digital story book. Add backgrounds, animation, text, sound. 2BeSafe- Online reputation (2)	Coding- 1 (6) Use object and action code blocks to make a computer program. Able to 'read' a code. 2BeSafe- Privacy and security (3)	Coding- 2 (6) Use algorithms to create a program- use collision detection, timed sequence, testing and debugging. 2BeSafe- Managing online information (3) Copyright and ownership (4)
Music	Hands, Feet, Heart Afropop, South African South African Music	Ho, Ho, Ho A song with rapping and improvising for Christmas Festivals and Christmas <u>Christmas Concerts</u>	I wanna play in a band Rock Playing together in a band	Zoo time Reggae Reggae and animals	Friendship song Pop A song about being friends	Reflect, rewind and replay Classical History of music, language of music
PSHE	Me and my relationships - Express feelings and what makes a good friend	Valuing difference Respectful of differences, show good listening and use kind words <u>Anti-Bullying Week</u>	Keeping safe – Know how to keep safe, say what they do and don't like, tell someone if they are not ok	Rights and respect Make choices, look after the environment	Being my best – Setting goals, staying healthy <u>Mental Health Awareness Week</u>	Growing and changing – Stages of growth, keep private parts private

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		<u>Road Safety Week</u> <u>Children in Need</u>	<u>Children's Mental</u> <u>Week</u>			
PE	Health & Well-being Develop agility, balance, and coordination through circuit activities, applying fitness and motivation to improve performance.	Dance Explorers Create expressive character motifs and partner choreography sequences.	Gymnastics- Linking Explore linking movements and balances, performing 'sequences on apparatus with jumps, rolls, and balances.	Gymnastics- Pathways Explore linking movements and balances, travelling along pathways, and performing sequences on apparatus.	Dance - The Sweet Factory Create expressive character-based motifs and choreographed storytelling with a partner.	Locomotion- Jumping Apply jumping skills, linking combinations and using them in games. <u>Sports Day</u>
	Ball skills - Feet 1 Develop dribbling, passing and sending a ball using our feet.	Ball skills- Sticks Combine dribbling, passing, receiving, and shooting skills as well as basic defensive skills.	Ball Skills- Hands 1 Combine dribbling, passing, receiving, and teamwork to keep possession and score.	Ball Skills- Hands 2 Apply underarm and overarm throwing skills to beat opponents in competitive situations.	Locomotion- Dodging Apply dodging skills, understanding when and why to attack or defend in games.	Ball Skills- Rackets, Bats and Balls Refine striking skills using a bat/racket to send the ball into space and score points.