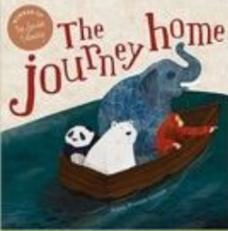
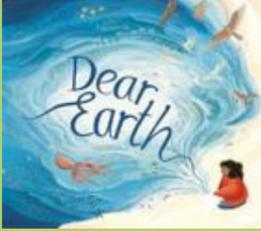
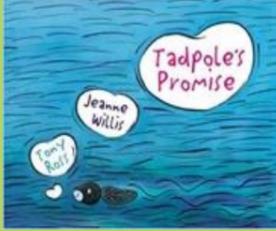
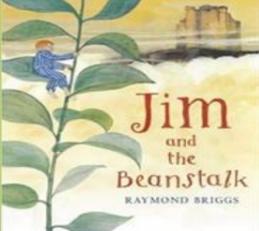
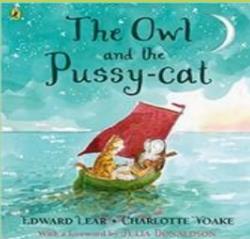
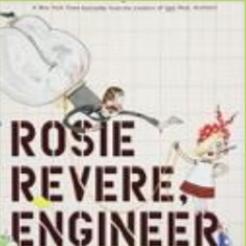
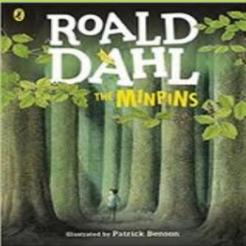
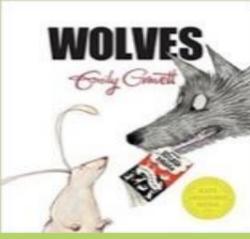


Term	Autumn 1		Autumn 2	
Writing Root	 <p><i>The Journey Home</i> Frann Preston-Gannon</p>	 <p><i>Dear Earth</i> Isabel Otter & Clara Anganuzzi</p>	 <p><i>Tadpole's Promise</i> Jeanne Willis</p>	 <p><i>Jim and the Beanstalk</i> Raymond Briggs</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters
Term	Spring 1		Spring 2	
Writing Root	 <p><i>Toys in Space</i> Mini Grey</p>	 <p><i>The Bear and the Piano</i> David Litchfield</p>	 <p><i>The Great Fire of London</i> Emma Adams</p>	 <p><i>The Owl and the Pussycat</i> Edward Lear</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Information booklets Persuasive poster, warning posters (in writing), speech bubbles, letter of advice, certificates	Rhyming poems Letters, interviews, lists, instructions
Term	Summer 1		Summer 2	
Writing Root	 <p><i>Rosie Revere, Engineer</i> Andrea Beaty</p>	 <p><i>Lizzy and the Cloud</i> The Fan Brothers</p>	 <p><i>The Minpins</i> Roald Dahl</p>	 <p><i>Wolves</i> Emily Gravett</p>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Non-chronological leaflets Captions, information writing, character descriptions and comparisons