

# Lowe's Wong Infant School

## Art & Design Progression Document



Key Area	Foundation 1	Foundation 2	Year 1	Year 2
<b>Drawing</b>	<p>Know how to use representations to communicate eg drawing a line and saying 'That's me'.</p> <p>Know how to make connections between my actions and the marks being made.</p> <p>Know how to draw continuous lines and closed shapes.</p>	<p>Know that there is a range of drawing media.</p> <p>Know that different drawing media have different mark making potentials, including drawing with increasing complexity and detail.</p> <p>Know that drawing can be used to show different emotions and to represent ideas.</p> <p>Know how to show accuracy and care when drawing.</p>	<p>Know that different types of lines can be drawn, with varying thickness.</p> <p>Know how to control the types of marks made with the range of media.</p> <p>Know how to draw on different surfaces with a range of media.</p> <p>Know how to draw from imagination.</p> <p>Know how to explore drawing from observation.</p> <p>Know how to investigate textures by rubbing, describing or copying.</p>	<p>Know that pattern and texture can be used to create drawings.</p> <p>Know that a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk can be used for drawing.</p> <p>Know how a range of tones can be made using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p>Know how to sketch to make records (in a sketchbook).</p>

<p><b>Painting</b></p>	<p>Know the names of colours.</p> <p>Know how to experiment with blocks, colours and marks.</p>	<p>Know the names of primary and secondary colours.</p> <p>Know that colours of paint can be experimented with to create new colours.</p> <p>Know that they can experiment with and explore a range of shapes and colours.</p>	<p>Know how to explore and experiment with primary colours and to mix some secondary colours.</p> <p>Know that some colours are warm and some colours are cold.</p> <p>Know how to paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads</p> <p>Know how to use a suitable brush to produce marks appropriate to work. e.g. small brush for small marks</p>	<p>Know that paint can be mixed to create tones and shades.</p> <p>Know how to mix all secondary colours.</p> <p>Know that there are a wide range of colours.</p> <p>Know how to mix paints to create colours to express emotions.</p> <p>Know how to begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture.</p>
<p><b>Sculpture</b></p>	<p>Know how to talk about how different materials look and feel.</p> <p>Know how to try to attach different materials with tape or glue.</p>	<p>Know that modelling materials can be shaped.</p> <p>Know that materials can be joined to create new textures.</p> <p>Know that they can build and construct using a variety of objects.</p>	<p>Know that modelling materials can be shaped with their hands and different tools to create different outcomes.</p> <p>Know that simple joins can be made.</p> <p>Know how to use scissors and other modelling tools in a safe way.</p> <p>Know that there are a range of buildings in their locality and beyond.</p>	<p>Know that patterns and textures can be added using different tools.</p> <p>Know how to use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card.</p> <p>Know how to join materials together and apply decorative techniques.</p> <p>Know how to discuss the work of other sculptors and relate these to their own designs.</p>

<p><b>Artists</b></p>	<p>Know that there are different styles of illustrations in books.</p> <p>Know that they can like or dislike different art.</p>	<p>Know that art exists all around us.</p> <p>Know that there are famous artists- Yayoi Kusama, Vincent Van Gogh, Amy Ngurtna Nuggett and they create different types of art work.</p> <p>Know that you can use and refine a variety of artistic effects to express ideas and feelings.</p> <p>Know that they can like or dislike a piece of art.</p>	<p>Know that they can form an opinion about a piece of art.</p> <p>Know that their work can be similar or different to the work of a well-known artist. e.g., Pablo Picasso, Kenojuak Ashevak, or Wolfgang Buttress.</p>	<p>Know how to describe the work of famous, notable artists, craft makers and designers, including the range of materials and techniques used.</p> <p>Know how to use inspiration from famous, notable artists to create their own work. e.g., Edward Tingatinga, Esther Mahlangu</p>
<p><b>Other techniques</b>  (Printing, Collage, textiles, digital)</p>	<p>Know how to experiment with blocks, colours and marks.</p>	<p>Know that you can make art with a range of different materials, including rubbing and printing with a variety of objects.</p> <p>Know how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.</p>	<p>Know that repeating, overlapping, rotating and arranging shapes can create patterns.</p> <p>Know how to print simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge, vegetables and to explore impressed printing</p> <p>Know that they can use natural materials to consider pattern and texture (e.g. making rubbings with stones, leaves, feathers, sticks, grasses, shells).</p> <p>Know how to use scissors and tearing to create a range of shapes that when stuck together create an image.</p>	<p>Know how to explore printing using mono-printing techniques.</p> <p>Know that you can combine different artistic techniques to create a piece of art. e.g. William Morris.</p> <p>Know how to use scissors in a controlled way to cut with accuracy.</p>

<b>Key Vocabulary</b>	Colour, lines, round, join.	Colours, draw, shape, model, paint, rub, print.	Primary colours, secondary colours, thick, thin, repeat, overlap, rotate, patten, texture, sculpture, cut, place, arrange.	hatching, scribbling, stippling, tones, shades, blending, natural, recycled, manufactured, pattern, layering, roll, stamp, palette, mono-printing.
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